



IOC project partners — Tradition and Vision

IOC project partners designs and manufactures **contemporary workspace solutions** in Italy for the international market – sophisticated partition systems, executive and operational workstations, lounge areas and bespoke furnishings – where design culture, industrial expertise and a keen sense of the present shape the evolution of working environments, increasingly conceived as spaces to truly inhabit.

The company's origins date back to the 1930s in Brianza, the heartland of Italian furniture-making tradition. Founded as a craft workshop, with a first showroom in Milan in the 1950s, it evolved into an industrial enterprise in the 1970s – without ever losing the family identity that remains, to this day, its DNA. During those years, the construction of the new Giussano headquarters, entrusted to **Angelo Mangiarotti**, marked a significant shift in scale and vision, opening a dialogue with architecture and the design world that would remain central to the company's research.

In 1992, IOC International Office Concept was established by **Marcello Pepori** – today's president – together with Angelo Meroni, as an independent entity from Lema (owned by the same family), specifically dedicated to the development of workspace solutions. From a specialised office products supplier, the company progressively established itself as an **international partner for complex, bespoke projects**, managed across the entire supply chain – from design and production through to logistics and installation.

The arrival of the third generation alongside the founder – in particular **Martina Pepori** (Operations and Business Manager, IOC spa), now responsible for the Italian headquarters' managerial and operational activities, and **Luca Pepori** (President, IOC USA), leading the American branch – has consolidated the company's path.

In 2019, a strategic transition took place. The new name IOC project partners, developed in consultation with Annamaria Testa, and the visual identity conceived in collaboration with Leonardo Sonnoli, made the company's design vocation explicit.

While maintaining office environments as its core domain, IOC has extended its reach to more complex and cross-disciplinary contexts, offering designers a partner capable of translating their visions into precise, reliable, bespoke technical solutions.

The **concept of workspace opens to a new interpretation**: a flexible, integrated system of modular solutions, lightweight furnishings and open configurations, able to adapt to ever-evolving contexts, with growing attention to the sensory quality of space. The collections have expanded, introducing new typologies and design languages that transcend the traditional boundaries of the office.

The strength of nearly a century of furniture-making expertise combines with ongoing research that authentically renews the **value of Italian craftsmanship**. Carefully selected materials, custom finishes, advanced technologies and coordinated processes define a method in which every project is unique – calibrated to specific functional needs and different ways of inhabiting work.

Press Office
Sara Signorini.Design

Sara Signorini
t +39 347 3074836
sarasignorini.design@gmail.com

IOC spa
via dell' Artigianato 12
20833 Giussano (MB), Italy

t +39 0362 862296
info@ioc.it
www.ioc.it



A fully integrated production cycle, across three facilities between Giussano and Inverigo, ensures continuity and quality control through to the finished product.

Collaborations with **international designers** – Bartoli Design, Castiglia Associati, Carlo Colombo, Emmanuel Gallina, Gensler, Bertrand Lejoly, Raffaella Mangiarotti, Krzysztof Miksza and others – contribute to defining a contemporary design language in which rigour and expressiveness coexist with a high level of technological innovation. A journey recognised globally through awards including the NYC×DESIGN Awards, GOOD DESIGN Award, Architizer A+Awards and Mixology Awards.

The IOC project partners portfolio today spans numerous **projects across Europe and the United States** – New York, Chicago, Los Angeles, Milan, Frankfurt, Washington – for corporate headquarters and complex working environments, reflecting a consolidated ability to operate on a global scale, bringing design consistency and precision to every project.

The new **IOC studio**, designed by Migliore+Servetto within Angelo Mangiarotti's architecture, **stands today as a tangible and vital synthesis of this journey: a manifesto space in which design, engineering and production merge into a single vision – bringing into the present a family legacy of knowledge built over time.**

May 2026, Giussano

Ufficio stampa IOC project partners

SaraSignorini.Design

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sarasignorini.design@gmail.com

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